

Change Our Hearts

Perhaps in father

♩ = 65

RORY COONEY

3HL-0028

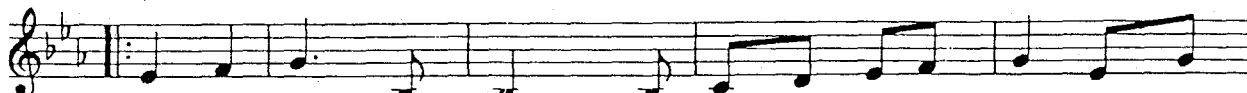
INTRODUCTION

Capo 3: (F) (C/E) (Dm) (E) (F) (Fm) (C/G) (F/G) (C/G)
 - Ab Eb Fm G Ab Ab m Eb/Bb Ab/Bb Eb/Bb



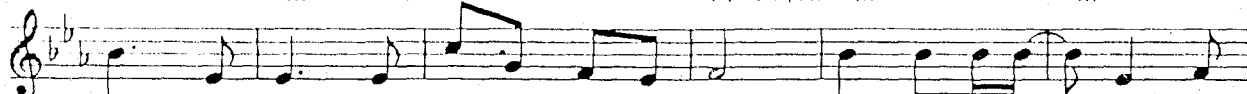
FRAIN

// (F/G) (C) (F) (C) (F/C) (C) (C/B)
 Ab/Bb Eb Ab Eb Ab/Eb Eb Eb/D



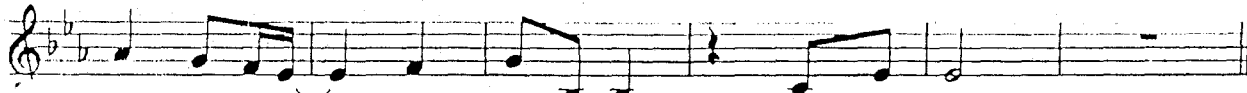
Change our hearts this time, Your word says it can be. Change our

(Fm7) (Am7) (D7/F#) (G) (G/F) (Em7) (Am7)
 Cm7 Cm7 F7/A Bb Bb/Ab Cm7 Cm7



minds, this time, Your life could make us free. We are the peo - ple Your

(Dm) (E) (Am) (D) (C/G) (F/G) (C) (Dm7) (Em7)
 Fm G Cm F Eb/Bb Ab/Bb Eb Fm7 Gm7



call set a - part, — Lord, this time — change our hearts. "

LAST TIME: " D C F C "

VERSES

(Fmaj7) (Em7) (Dm7) (Em7)
 Ab maj7 Gm7 Fm7 Gm7



1. Brought by Your hand to the edge of our dreams.



2. Now as we watch You stretch out Your hands,

3. Show us the way that leads to Your side,

(Dm7) (G) (C) (Am) (D7/F#) (G9) (G/F)
Fm7 Bb Eb Cm F7/A Bb9 Bb/Ab

1. one foot in par - a - dise, — one in the waste; —
2. of — f'ring a — bun — dan — ces, full — ness of joy.
3. o — ver the moun — tains and sands of the soul. —

(E) (Am) (G) (C) (A7/C#)
G Cm Bb Eb C7/E

1. drawn by Your prom — is — es, — still we are lured by the
2. Your milk and hon — ey seem dis — tant, un — real, when
3. Be for us man — na, — wa — ter from stone, —

(Dm7) (C/E) (F) (D7/F#) (G) (F/G)
Fm7 Eb/G Ab F/A Bb Ab/Bb

1. sha — dows and the chains we leave be — hind. But
2. we have bread and wa — ter in our hands. But
3. light which says we nev — er walk a — lone. And

⊕ CODA (C) (C/E) (F) (F/G) (C)
Eb Eb/G Ab Ab/Bb Eb

This time — change our 1. hearts. — This time —
hearts. 2. minds. —

(C/E) (F) (F/G) (G7) (C)
Eb/G Ab Ab/Bb Bb7 Eb

— change our hearts, change our hearts.